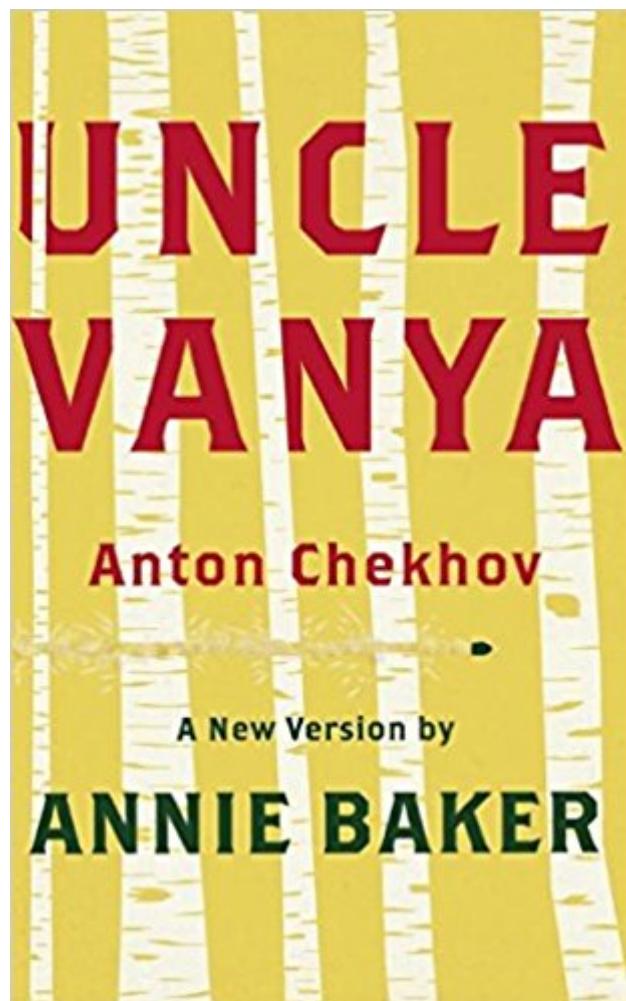


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Uncle Vanya (TCG Edition)



Synopsis

"Superior to any other Uncle Vanya I've read or seen... Baker practices astonishing verbal magic over and over again." - Clancy Martin, Paris Review "Strikingly intimate... Free of the stilted or formal locutions that clutter up some of the more antique-sounding translations... Ms. Baker has given the play a natural but distinctly contemporary American sound." - Charles Isherwood, New York Times "Devastatingly beautiful... People are going to be talking about this one for years." - Jacob Gallagher-Ross, Village Voice "More than a modern-dress treatment of a classic work, it's a fresh rethinking of the material from the perspective of a modern mind." - Marilyn Stasio, Variety Annie Baker, one of the most celebrated playwrights in the United States, lends her truthful observation and elegant command of the colloquial to Anton Chekhov's despairing masterpiece Uncle Vanya. A critical hit in its sold-out Off-Broadway premiere, Baker's telling is a refreshingly intimate and modern treatment of a Chekhovian classic. Annie Baker's plays include *The Flick* (The Susan Smith Blackburn Prize, Obie Award), *The Aliens* (Obie Award), *Circle Mirror Transformation* (Obie Award) and *Body Awareness*. Her work has been produced at more than a hundred theaters in the U.S. and in more than a dozen countries internationally. Recent honors include a Guggenheim Fellowship, Steinberg Playwright Award and New York Drama Critics Circle Award. She is a resident playwright at the Signature Theatre.

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Customer Reviews

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Best version of Uncle Vanya. Annie Baker is fantastic!

Great work.

Annie Baker has achieved a great deal of success in her short career to date. She won the Pulitzer Prize for "The Flick" and her Vermont Plays were well received (I like her play "John" the best though). In all of her work, there are long pauses, modern phrases and terms, and most of her characters have a hard time connecting with others. Her version of Uncle Vanya has all of that, and I think that it drags the play down. For example, in her version, Doctor Astrov refers to other people as "creeps" several times, which just doesn't fit for a play set in rural Russia in the 1890s (there are many jarring moments like this). I saw this performed at the Quintessence Theater in Philadelphia in June of 2017, and the language was even more jarring in person than on the page. If you are more of a theater purist, you should check out Curt Columbus's translations of Chekhov's four major plays.

Just saw the play at the Goodman, this version is really great, I love Annie Baker and everything that she writes. She did a wonderful job on this adaptation. Her language is really lovely and consistent with the Russian original. Good on the page and in performance. Read more Annie Baker.

Paperback version is Annie Baker's translation, and it's terrific. If you're looking for the Baker version, don't order any the Kindle version. Get the paperback.

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